

CALLIE HARTEL

COSTUMING

970-689-7231

crhartel02@gmail.com

https://callieharteldesign.com

PROFESSIONAL EXPERIENCE

The Half Life of Marie Curie

The Naples Players 2024-

Costume Designer

Costume Designer

Asst. Costume Designer

Stitcher/Wardrobe

Stitcher

Stitcher

Stitcher

Stitcher

The Play That Goes Wrong

A Christmas Story: The Musical Young Frankenstein

Death of a Salesman

Cristine Cirker (Dir.)

Marcus Dean Fuller (Dir)

Mollie Berman (Designer)

Mollie Berman (Designer)

MaryAnne McKerrow (Designer)

The Cincinnati Opera 2024

Costume Intern Costume Intern

Costume Intern

Liverpool Oratorio

La Traviata

Don Giovanni

Supervisor: Elise Kulovany/Rebecca Evans

Leslie Travers (Designer) Chad Phillips (Designer)

Philip Witcomb (Designer)

OpenStage Theatre and Company 2022-23

Costume Designer

Asst. Costume Designer

A Doll's House Pt. 2 Cyrano De Bergerac

David Austin-Groen (Dir.)

Rebecca Spafford (Designer)

ACADEMIC EXPERIENCE

Colorado State University Costume Shop 2022-23 Stitcher

Silent Sky

Machinal

The Normal Heart

Stitcher The Tenderland

Spring Awakening

Maddie James (Designer)

Kay Owens (Designer)

Lilly Griffin (Designer)

Maddie James (Designer)

Maddie James (Designer)

GPA: 3.9

EDUCATION

Bachelor of Science in Apparel and Merchandising 2020-2024

Colorado State University, Fort Collins, Colorado

Concentration: Apparel Design Minor: Business Administration

Certificate: Entrepreneurship Honors: Cum Laude

SKILLS

Flat Patterning, Draping, CLO, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Microsoft Suite, Garment Construction, Machine Sewing, Hand Sewing, Garment Alteration, Pattern Alteration, CAD Flats, Sketching, Concept Development, Fabric

Cutting

REFERENCES

Rebecca Evans Colorado State University Cutter/Draper rebecca.evans@colostate.edu

Chad Phillips Cincinnati Opera Costume Director 859-462-1195

Elise Kulovany Colorado State University Costume Shop Manager elise.kulovany@colostate.edu